**NOTES FOR TEACHERS**

**SCRIPT**

* Please email your completed scripts to the OnTV Coordinator **two weeks** before your visit: [kristenr@experiencewellington.org.nz](mailto:kristenr@experiencewellington.org.nz?subject=Tuia%20TV%20question). Each *Tuia TV* session requires a significant amount of set-up and prep before your group arrives, which is why scripts are requested early.
* If you are not able to meet this deadline, please let the OnTV Coordinator know and we can switch your programme to an OnTV session with a pre-written script.
* Scripts sent in must be **typed**, not handwritten, and submitted with your group’s Cast and Crew List.
* Scripts will be printed by Capital E and marked up for each student’s role before your session and the autocue will be prepped with your script.

**IMAGES**

For your *Tuia TV* show you’ll need images to use as greenscreen interview backgrounds. Images may be sourced online during your session by a student assigned to the Graphic Artist role, or

* If you have found images or videos beforehand, please supply these to the OnTV Coordinator with your script, twoweeks before your visit.
* Images must be copyright free. When undertaking a Google Image Search, select the following options: ‘Tools’, ‘Usage Rights’, and then ‘Labelled for Reuse’.
* Images must be high resolution and landscape. When using Google Image Search, select the following options: ‘Tools’, ‘Size’, ‘Large’.
* Please contact the OnTV coordinator by email if you have sent images via Google Drive or email, to check that images have been received.

**ADDITIONAL MATERIALS / REQUESTS**

Please discuss any additional requests for your *Tuia TV* session (for example, change in the show order, use of additional images or videos during the show etc.) with the OnTV Coordinator ahead of time.

OnTV Coordinator - 04 913 3734 or [kristenr@experiencewellington.org.nz](mailto:kristenr@experiencewellington.org.nz)

**TUIA TV SCRIPT TEMPLATE**

**SCHOOL:**

**BOOKING DATE AND TIME:**

**Notes:**

* Please read the **Notes for Teachers** page before completing this script template.
* Indicate clearly how your script is allocated between each presenter, as per the template below (specifying P1, or P2, or using students names).
* A maximum of three to four questions should be included for each interview. Answers may be pre-written and included in your script, or students can work on their answers during the OnTV session.
* You may choose to leave out the optional sections.
* Examples interview topics and questions have been included in this template. You may choose to use these, or create your own content.

**OPENING LINK – Presenters 1 & 2**

P1: Kia ora, welcome to *Tuia TV.* I’m [PRESENTER ONE]

P2: And I’m [PRESENTER TWO]. Today on *Tuia TV* we have:

[BRIEF OVERVIEW OF YOUR STORIES HERE]

**STORY ONE INTRO – Presenter 1**

***Note:*** *It is recommended that Presenter #1 reads this section, as it gives Camera Operator #1 the opportunity to adjust their camera shot.*

P1: But first up -

[INTRODUCTION TO YOUR FIRST STORY HERE. APPROX. 50 - 100 WORDS]

**JOINING LINK:**

Here’s our on the spot reporter [REPORTER ONE] with [INTERVIEWEE].

**INTERVIEW 1**

***Example Interview #1 and questions***

***TOPIC: FAMILY / HOME*** *(Reporter with 1-2 Interviewees)*

*Q1. Describe your whanau.*

*Q2. Where does your family come from originally? What do you know about your family’s history?*

*Q3. What place do you consider ‘home’ and why?*

*Q4. Tell us about a special occasion or celebration that you have in your family.*

Hello, I’m [REPORTER ONE] and here we have [INTERVIEWEE/S].

Hi [INTERVIEWEE] and thanks for joining us today.

1. [QUESTION ONE HERE]

[Answer here]

2. [QUESTION TWO HERE]

[Answer here]

3. [QUESTION THREE HERE]

[Answer here]

4. [Optional - QUESTION FOUR HERE]

[Answer here]

**JOINING LINK:**

Thanks [INTERVIEWEE/S] and that’s all from me, now back to you [PRESENTER 1 & PRESENTER 2] in the studio.

**STORY TWO INTRO – Presenter 2**

***Note:*** *It is recommended that Presenter #2 reads this section, as it gives Camera Operator #2 the opportunity to adjust their camera shot.*

P2: Thanks [NAME HERE].

And now for something completely different.

[INTRODUCTION TO YOUR SECOND STORY HERE. APPROX. 50 - 100 WORDS]

**JOINING LINK:**

Now over to our reporter [REPORTER TWO].

**INTERVIEW 2**

***Example Interview #2 and questions***

***TOPIC: CULTURE*** *(Reporter with panel of 1-3 Interviewees)*

*Q1. What does the word ‘culture’ mean to you?*

*Q2. Describe your own culture.*

*Q3. Tell us about a story, myth, or tradition from your culture. [NB: This could be further illustrated in a performance later in the show, where a small number of students perform a song / haka, or another expression of culture etc.].*

Hello, I’m [REPORTER 2] and joining me now is [INTERVIEWEE].

Hi [INTERVIEWEE] and thanks for joining us today.

1. [QUESTION ONE HERE]

[Answer here]

2. [QUESTION TWO HERE]

[Answer here]

3. [QUESTION THREE HERE]

[Answer here]

**JOINING LINK:**

And we’re out of time. Back to you [PRESENTER ONE and PRESENTER TWO].

**OPTIONAL SECTION: INTRO TO CULTURAL EXPRESSION – Presenters 1 & 2**

P1 or P2: Now it’s over to [NAMES] with ….

**OPTIONAL SECTION: CULTURAL EXPRESSION**

***Example***

*This section could allow students to show an expression of their culture, for example a small group of students (1 – 4 max.) could retell a myth or story; sing a waiata; perform a haka, or another traditional dance; recite a poem about culture or identity etc.*

*DETAILS OF SHORT PERFORMANCE HERE*

**STORY THREE INTRO – Presenter 1 and/or Presenter 2**

P1 or P2: Thanks [NAMES].

And now for our next story.

[INTRODUCTION TO STORY 3 HERE. APPROX. 50 - 100 WORDS]

**JOINING LINK:**

Let’s cross to our on the spot reporter who has more on the situation. Over to you [REPORTER THREE].

**INTERVIEW 3**

***Example Interview #3 and questions***

***TOPIC: MEETING NEW PEOPLE*** *(Reporter with 1-2 Interviewees)*

*Q1. What’s important to you when you meet someone for the first time?*

*Q2. What do you want people to think or know about you when they meet you for the first time?*

*Q3. Who is a New Zealander (from the past or present) you would love to meet and why?*

***NB:*** *If you want to only include three interviews in your show, feel free to use the topic/questions listed under Interview #4 as an alternative to this topic.*

Thanks [PRESENTER 1]. I’m [REPORTER 3] and joining me is [INTEREVIEWEE].

1. [QUESTION ONE HERE]

[Answer here]

2. [QUESTION TWO HERE]

[Answer here]

3. [QUESTION THREE HERE]

[Answer here]

**JOINING LINK:**

Thanks for your time [INTERVIEWEE]. Back to you in the studio.

**OPTIONAL SECTION: STORY FOUR INTRO – Presenter 1 and/or Presenter 2**

P1 or P2:

Thanks [NAME]. And now it’s time for our last interview of the day with [REPORTER 4]. Who have you got there today [REPORTER 4]?

**OPTIONAL SECTION: INTERVIEW 4**

***Example Interview #4 and questions***

***TOPIC: NEW ZEALAND*** *(Reporter with 1-2 Interviewees)*

*Q1. What does New Zealand mean to you?*

*Q2. What’s your favourite thing about living in New Zealand?*

*Q3. What advice would you have for future generations of New Zealanders?*

***NB:*** *If you want to only include three interviews in your show, feel free to use the topic/questions listed here as an alternative to those provided under Interview 3.*

Thank you [PRESENTER 1 and PRESENTER 2].

I’m [REPORTER 4] and today we’re talking with [INTERVIEWEE].

Hello [INTERVIEWEE], thank you for joining us.

1. [QUESTION ONE HERE]

[Answer here]

2. [QUESTION TWO HERE]

[Answer here]

3. [QUESTION THREE HERE]

[Answer here]

**JOINING LINK:**

Well [INTERVIEWEE], thank you very much for joining us. Back to the news desk.

**OPTIONAL SECTION: INTRO TO NZ WIDE UPDATE – Presenters 1 and/or 2**

P1 or P2: Thank you [NAME]. Now it’s time to go over to [NAME] with a New Zealand wide update on [TOPIC].

**OPTIONAL SECTION: NEW ZEALAND WIDE UPDATE**

***Note:*** *This section is an alternative to the weather section in a news show. Instead it could be a New Zealand wide update by region on a certain topic of your choice. An example could be a journey made around New Zealand, regional updates that fit in with your show etc.*

*The Presenter(s) will read their report from the autocue.*

Thank you [PRESENTER 1 & PRESENTER 2].

Hello, I’m [NAME].

[NEW ZEALAND WIDE UPDATE HERE. Cover 7—9 places from top north to bottom south]

**JOINING LINK:**

That’s all from me for now. Goodnight New Zealand, we’ll spot you tomorrow. Back to the news desk.

**CLOSING LINK: Presenters 1 and 2**

Thanks [NAME].

[WRITE A BRIEF CLOSING SUMMARY FOR YOUR SHOW HERE. APPROX. 50 – 75 WORDS].

P1: Thank you all for watching. We’ll see you again next time.

P2: From the whole team at *Tuia TV*…

Both: GOOD BYE / KA KITE ANO.