

2019 CAPITALE national arts FESTIVAL

Young and Cinematic

BY CAPITAL E AND MIRAMAR EVENTS TRUST

CITY GALLERY

For further information please contact:



Harriet Newman

Phone: 04 913 3742

capitalebookings@experiencewellington.org.nz

What is this pack for?

This information pack is to help prepare you for your visit.

Front of venue

The front of City Gallery Wellington is on Civic Square. There is a large entryway with automatic glass sliding doors facing out onto the square. There is a sticker with the words 'City Gallery Wellington' on the door and there may be posters on the front of the building with a picture of an art exhibition.



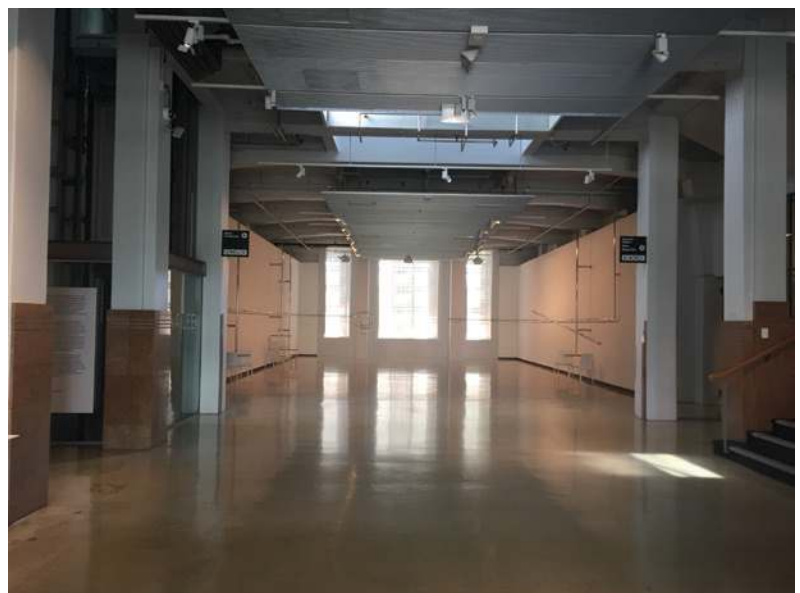
Inside

When you enter City Gallery Wellington, you will pass through two sets of automatic glass sliding doors.



Once inside, you will be standing in a large, open foyer. On your right is a gallery and a staircase leading up to the upstairs exhibitions. On your left is the front desk.

The ground floor of City Gallery Wellington has high ceilings and stone floors.



How to get to the theatre

When the screening is ready, your guide will take you to the Adam Auditorium. This theatre is on the ground floor, accessible from the main entrance.

From the entrance, you will walk into the City Gallery foyer, past the front desk and turn left at the sign that says Adam Auditorium. You should see a TV directly in front of you.

When you walk towards this TV, you will enter a small corridor that leads to both the toilets and the Adam Auditorium. The toilets will be on your left.

To get to the theatre, you will turn right where you will see a window at the end of the corridor. You will walk down the corridor towards the window to get to the theatre.

The entrance to the theatre will be on your right.



Where are the toilets?

The toilets are on the ground floor, very close to the Adam Auditorium.

When you first enter City Gallery Wellington, you can get to the toilets by walking past the front desk and turning left. Walk towards the TV and the toilets will be on your left.

When coming out of the Adam Auditorium, you will turn right. From here you will see the toilets directly ahead of you in the corridor.

There are three toilets that you can use. There are gender-neutral toilets on the left and on the right. The one in the middle is a wheelchair accessible toilet that also has a changing table.



Inside the theatre

There are rows of fold-down seats with stairs down either side. At the front is a big screen. This is where you will see the Young & Cinematic short films! When you arrive in the theatre the lights will be on so you can see where to go.



Show Details

Young & Cinematic is a showcase of short films produced by children and young people from the greater Wellington region. These films were created as part of the annual Roxy5 Short Film Competition presented by Capital E and Miramar Events Trust

Each film is between 3–8 minutes long.

When you walk into the theatre you will see a large screen at the front, this is where the films will be shown! Other adults and children will be there too, everybody is there to watch the show and have a good time.

Once everyone has found their seats, the lights will change to be less bright so you can see the screen better and some music will begin to play. The show is going to start! It's time to sit, listen, and watch the screen.

Show Synopsis

Unreachable Love (Film 1 for Junior and Senior Screenings)

In this film, a young boy receives a love letter and accidentally loses it when the wind blows it out of his hands. The letter flies over the fence into his neighbour's yard and the young boy remembers that last time, when his ball bounced over the fence, his neighbour popped it with his rake. To avoid disturbing his neighbour, he tries to think of ways to get his letter back without his neighbour noticing. He tries lots of different ideas but when these don't work he tries sending his baby sister over but she is spotted by the neighbour. Instead of being angry, his neighbour turns out to be friendly and he gives both the baby sister and the love letter back to the young boy.

Faraway Friends (Film 2 for Junior and Senior Screenings)

Maddy receives a letter from her penpal Stella who lives in Greece. In the letter, Stella sent along photos of her favourite places in her country. Maddy wants to send a letter back with her own photos of Wellington and she

takes her scooter and visits several of Wellington's icons to take photos by herself. She writes to Stella thanking her for her letter and telling her about her favourite places in Wellington. Music starts and Maddy visits different locations in Wellington. Maddy scoots all around the city to take photos of the different sculptures, views and buildings in Wellington. Maddy goes home and relaxes on her couch. She then puts her photos in an envelope and the letter travels from Wellington to Athens. Stella receives the letter and is very happy to see all of Maddy's photos.

A Fishy Tale – Remake (Film 3 for Junior Screenings and Film 6 for Senior Screenings)

Upbeat music plays as we see a farming town. Two children are playing in the paddock. The boy, Luca, is eating a chocolate fish. The girl, Grace, asks Luca where he got the fish. He says that he got it out of a dam and continues to eat it. The girl visits the water but does not see any fish. Over the next few days, she imagines different ways of going into the water to get fish but when she tries to recreate the method in the morning she is always unsuccessful. Grace asks her brother, who is still eating chocolate fish, where he got the fish from, but he does not answer. She sits on the couch and wonders aloud if the fish are in the muddy dam. Music begins to play as she walks around the dam. She can't find any fish. Grace decides to give up and runs back towards her house. The scene switches back to the muddy dam and a chocolate fish jumps out of the water but Grace wasn't around to see it. There was chocolate fish in the dam after all!

He'll Be Right (Film 3 for Senior Screenings)

Lively music plays in the background as we see two boys at the beach. One boy becomes distracted as he sees a girl jogging past and the music changes to being more romantic. His friend punches him on the arm for not listening to him and the music stops abruptly. The screen fades to black and the title, "He'll Be Right" appears on screen.

The music changes to an upbeat tune and the distracted boy is now shopping. He sees the girl from the beach and panics. The music changes to a tense song as he hides from her. He runs out of the shop and as he tries to recover from his panic, he sees the image of the Four Square mascot who is giving a thumbs up. This image gives him confidence and the music switches to a happy tune as he feels brave enough to follow the girl to a sports field. She smiles at him as he walks over to her but is then hit on the head with a football. He falls to the ground and realizes that one of his teeth fell out! The screen fades to black and the boy is now walking through a playground. He sees the girl in the distance but on his way to her, he walks past a fountain and water falls on his head, drenching him. The girl sees and chuckles to herself. He walks away feeling defeated. The girl sees his reaction and stops laughing, feeling sorry for him. The scene changes and we see the boy is back at the beach playing cricket. He sees the girl and the music changes to the same romantic tune as before. Distracted, he misses the cricket ball and he falls into a puddle. We see the girl walk away and the boy drops himself into the water in frustration. Later, as the sun is setting, the boy is sitting on a picnic bench looking sad. We see the girl approach him. She sits next to him and offers him half a chocolate fish. She sits closer to him and leans her head on his shoulder as she eats the other half of the chocolate fish and they watch the sunset together.

How Long Is a Piece of String? (Film 4 for Junior and Senior Screenings)

Mike and Thomas are watching a talent show on TV and Thomas announces that he wants to be a star. Mike tells him that to be a star, he needs to think outside the box and ask questions that can't be answered. The boys go to the beach and the wind is blowing loudly. Thomas tells Mike that he has some questions for him. He asks Mike several questions but Mike doesn't have the answers. The music starts and we see a piece of paper where Thomas has been drawing. Later, Thomas and Mike are at a playground and Thomas continues to ask questions. We see Thomas saying "Mike" while wearing different clothes,

showing us that he continues to ask questions over a long period of time. We then see the two boys at a dining table and Thomas asks him, "How long is a piece of string?" Mike responds, "However long you want it to be." Thomas is happy with this answer and smiles. Joyful music begins and we see Thomas measuring a piece of string but has trouble doing it correctly. Thomas says that he feels he isn't special because he can't find the answers to his questions. Mike reassures him that it doesn't matter that he can't find the answers because Thomas has really good questions to ask, which shows that he is intelligent.

Prank Wars (Film 5 for Junior Screenings)

Ominous music begins to play when the screen goes black and yellow writing will appear. The music swells before fading away to show a girl playing the bongos. She punches the stick through the bongo, breaking the instrument. Her brother comes in to the room and gets upset, throwing his bag on the floor before taking the bongo and throwing it on the floor. He yells and pushes her out the door and slams it shut. He walks around the room angrily before picking up his phone to call a friend to help him prank his sister. We then see that the sister heard him say that he was going to prank her and gets her friend to bike over and help her. The two teams begin a series of pranks including a trick with a tap, some suspicious apple juice, and other practical jokes. Tense music plays as the two teams start drawing up new plans. The girls take some clothes from the clothesline and dress up in preparation. The boys find a note stuck to the fence that asks them to meet the girls on the road. The two teams stand face to face on the road. The sister hands her brother a bongo drum and he's happy to receive it. But then her friend bumps into him, knocking it out of his hand and on to the ground where it cracks. She backs away as the brother looks up in anger. The two girls run off into distance as the boys chase after them.

Nightlight – Remake (Film 5 for Senior Screenings)

Soft music plays as we see a classroom full of children talking and laughing except for Tom who is sleeping with his head on his desk. The bell rings and he gets picked up by a social worker who takes him to his new foster home. Soft music starts again and we see the night sky and the title of the film. Tom is taken to his new home but he is unable to sleep. The next day, after school, Tom returns to the house and overhears his foster mum on the phone telling his social worker that she can't cope and that she would like him to be picked up.

The scene switches to Tom in the car with his social worker who is taking him to a new home. When they arrive at the house, they are greeted by a young boy and loud voices of children can be heard in the background. Later that night as he lays in his new room, Tom thinks back to his past and remembers being in a car, looking up at the night sky as he drives with both of his parents. Suddenly, two headlights appear and a sound of a car swerving can be heard. This is followed by a bright white light and a crashing sound. Thomas bolts up on his bed, frightened by the memory of the car accident. He gets up and pulls the mattress out into the garden where he sleeps for the night.

The scene switches back to Tom in the car with the social worker who is taking him to a third home. When they arrive at the new house, he meets his new guardian, Matt. Later that night, Tom gets out of bed and sits outside to look at the stars. Matt sees him and instead of getting angry, he sits next to Tom. Tom points to the stars and teaches Matt about the constellations just as his father taught him. When they get back inside, Matt gives decides to surprise Tom by putting glow in the dark stars on the ceiling. He doesn't have to leave his bed anymore to see the stars! Tom smiles and is finally able to sleep.

Man on a Mission (Film 6 for Junior Screenings)

Energetic music plays as the title appears. We see a sign that says, "Gumboot Flipping Competition" and two girls walk up and being to exercise. A boy, Flynn, walks up to them and teases them but the girls ignore him and instead pick up gumboots and throw them in the air. One of the boots accidentally

lands on the boy's head and he falls to the ground unconscious. The two girls try to wake him up but are unable to. Instead, we see that Flynn is dreaming that he has taken the place of different famous New Zealanders. The scene cuts back to the girls in real life who worry about him as he is screaming while he is dreaming. They pick him up and carry him to get first aid. Flynn suddenly wakes up and tells the girls he had an exciting dream. When they ask him about it, he realises he has a job to finish. The girls try to stop him from moving because he is unwell but he says the he is a man on a mission and he runs out of the trailer. He runs back to the gumboot competition and drops some money in the bowl to enter the competition. He successfully throws the gumboot and it lands firmly on the grass. The girls cheer as Flynn dabs in triumph.

Opening Hours (Film 7 for Junior Screenings)

Two girls sneak out of a house window wearing their pyjamas. Lively music plays as they run through the streets in the middle of the night and enter a dairy to buy snacks. The shopkeeper doesn't notice them come in so he turns off the lights and closes up the dairy for the night. The screen goes black and the girls wonder what's happening and try to look for the light switch. Once the lights turn on, tense music begins to play and the girls realise they're locked in. The girls try to call out to people outside but no one hears them. They feel defeated but then decide to have some fun since they have to spend the night. Playful music plays in the background as the girls grab different snacks to eat and begin opening packs of string and stickers to use. After eating a lot of junk food, the girls lay on the floor feeling sick before they fall asleep for the night. They are woken up the next morning by the shopkeeper who is opening the store for the day. They leave the dairy to return home, worried that their mum will be upset if they are missing. Lively music begins to play again as the girls run through the streets. They climb back through the window and shut it behind them as they make it safely back inside.

Sock Mess Monster (Film 7 for Senior Screenings)

Flames come up from the bottom of the screen and we see two gumboots with faces, screaming in pain. One of the gumboots turns towards the audience, opens his mouth and the screen turns black. The words "Sock Mess Monster" appears in the middle of the screen. We see a blue sock puppet named Jesse. We find out that the gumboots we saw was a nightmare that he had. He and a pink sock puppet, Maya, travel to the bush to find a red sock named Poitr who speaks in a Russian accent. Jesse tells him about his dream, convincing him that the sock nation is in danger. He agrees to help them and they make their way back through the bush as soft music plays.

The scene is suddenly bathed in red as the sounds of swords clashing and voices shouting fills the air. They have found the battlefield of the socks and gumboots. The fighting socks asks them for help. Poitr tells them the gumboots they are fighting are in fact only a tool by their real enemy, another sock named Pierre. Pierre comes up from behind a snarling gumboot, speaking with a French accent. Subtitles appear at the bottom of the screen and we see Pierre's words in English and French. Poitr reveals that Pierre has already been exiled but he has come back, killing his fellow socks for his own personal quest. Pierre tells them of his plan to overthrow the human race. His gumboot snarls and tries to attack Poitr but Jesse and Maya find a flyswatter to hit the gumboot. Poitr stabs the gumboot, killing it instantly. He believes they have won but is suddenly attacked from behind by a gumboot! Ominous music plays as the socks yell in fear. The screen cuts to black and we hear a slashing sound along with a yelp from the gumboot. Maya says, "It's dead" and we see that Poitr lays on the ground injured as Jesse and Maya cry. Sad music begins to play as Poitr thanks them. He says he can finally rest knowing that he has spared his people from evil. He tells them that he is dying but he hopes that Maya and Jesse will continue to pursue peaceful coexistence with the humans for the overall wellbeing of their kind. Poitr dies and Maya thanks him for all he's done. The screen fades to black and we see that the socks are at Poitr's funeral. The camera pulls away and pans back to the battle scene in the bedroom where we see the gumboot that Poitr fought. Slowly, Pierre emerges from the gumboot with an evil smirk. He is alive!

Stationary Things (Film 8 for Junior Screenings)

Ominous music begins to play as the title appears. Then the words “They’ve been killed” appear on the screen and we see a boy in classroom cutting a star out of a piece of paper. The screen turns black and the words “They’ve been cut” appear. The scene switches to reveal a piece of string being measured and cut into a smaller piece. The screen turns black again and we see the words “But they decided to take a stand”.

The scene cuts to five boxes of tissues, each with a set of eyes and a mouth, talking to each other. They decide that they need to escape. A small whiteboard, a small pillow, and a spray bottle decide to join them. They climb on top of a bean bag chair, calling it an ‘old hill’ because they believe there is an old man at the top that they need to meet. They find the old man’s shack on a couch and they go inside. The old man turns out to be another tissue box and he asks them who they are. One of the younger tissue boxes says that he came from the whiteboard table and he and the other stationery are trying to escape. The old man tells them that he knows a way but it is dangerous so they need to be careful if they choose to follow him. They find the spot they need to get to but there are humans walking through the path they need to take. As they make their way across, one of the boxes is stepped on and crushed by a human! The stationery scream and the tissue box, too injured to go on, asks them to leave him behind. As they continue on their journey, they see an open door in the distance but are fearful because there are many humans in the way. They decide to be brave and attempt to get to the door anyway. They encounter a human who walks directly in their path but luckily, the human’s feet miss them and the stationery are unharmed.

Bouncing Back (Film 8 for Senior Screenings)

Loud ominous music plays as the title appears. We see a metal hook and string is being wrapped around it. The screen fades to white as the music swells again. A boy is running through the bushes and we hear an echoing voice say, “Kia ora Michael”. The scene reveals that Michael is a student and the voice is his teacher. The teacher is concerned about his ‘imaginings’. The music swells

again as he recounts his experience in the forest when he was running. When the teacher asks how he got there, the scene becomes fuzzy and we see Michael's past. While playing rugby, Michael falls down in front of three boys who call him 'scruffy'. The teasing continues as one of the boys asks him about his parents' divorce and questions him about his father who just got out of prison. Michael yells at the boys to leave him alone and runs into the bush. He trips and gets upset as he remembers the things that the boys said. Michael sees a hooded figure in the bush and trips over again as the hooded figure approaches him. He tells the figure to stay back just as he sees a vision of his parents signing the divorce papers. Michael hears a voice that says tells him not to give up and he sees a vision of himself, his parents' divorce papers and being hugged by someone. The hooded figure reaches down to Michael and he catches a glimpse of a familiar face. Time seems to stand still as a falling leaf slows to a stop in mid-air. Suddenly, another person approaches him. He looks exactly like Michael. He warns him that the dark side of him is starting to take over but tells him he can defeat it. The darker self is a part of him and therefore he can control him. Michael is inspired by his brighter self to rise. Michael flashes back to a memory of his dad showing him the stars. He uses this memory to confront his dark self who turns away from him and disappears. His brighter self tells him to have no fear as he will always be beside him. We then return back to Michael talking to his teacher. The teacher asks him what he learned from the story. Michael says that what he has learned is that there is always hope in the darkness. Michael then looks into the camera and it zooms into his eyes as the screen fades to black.

Pizza King (Film 9 for Junior Screenings)

Bouncy music plays in the background as Betty, Tall Guy and Short Guy are at school talking about craving pizza. Tall Guy suggests going to Sven's Pizza but Betty thinks it's too far away. Short Guy brags that he can get there in 10 minutes but Tall Guy believes he can do better and get there in 5 minutes. The two boys decide to race, saying that the first one to get to the pizza shop doesn't have to pay and they both sprint towards the door and down

the hallway as loud drumming begins to play. Betty groans and rolls her eyes at them, walking in the opposite direction. The two boys push each other as they run towards the lift. Tall Guy stumbles and Short Guy gets inside the lift and Elevator Dude is already in there. Short Guy frantically pushing the 'close door' button. Tall Guy runs towards the lift just as the doors are closing. He doesn't make it. The scene cuts to Tall Guy opening a green door. He's decided to go down the stairs instead. We switch back to Short Guy and the music changes to smooth jazz. Short Guy is in trying to catch his breath as he rides the lift with Elevator Dude. We continue to switch back and forth between Tall Guy running frantically down the stairs, and Short Guy waiting quietly in the lift. They both get to bottom floor at the same time and the music changes back to the same drumming sound as before. They run outside and up some steps before running through the streets. We hear Tall Guy's voice as he thinks to himself about how pizza has given him the will to live. We then hear Short Guy's voice as he thinks about how badly he wants pizza, repeating the word 'pizza' over and over again. We continue to hear their thoughts about pizza as they run and the words, 'Sven's Pizza' appear on the screen and we hear a different voice say, "Sven's Pizza, where our motto is 'You look like a pizza. Can I eat you?'"

Suddenly, the screen darkens and the music becomes tense. Tall Guy and Short Guy's battle has begun. We see Tall Guy is holding throwing stars which he then throws them at Short Guy who falls to the ground. A ball of string appears on screen and we see Short Guy throw it at Tall Guy who trips on it and falls to the ground. The two boys run through the streets for some time until Tall Guy suddenly comes out of nowhere and tackles Short Guy! They both fall to the ground but quickly get back up, circling as they glare into each other's eyes. They both yell and run at each other and the screen turns black. We then see Short Guy slap Tall Guy across the face. He slaps him back and the two begin slapping each other as we hear yelling in the background. The tense music stops as we see the two boys' arms flailing their arms at each other. Short Guy suddenly says, "Wait!" and he tells Tall Guy that if the both get their first, neither of them would have to pay. Tall Guys says if they arrive at the same time, Betty can pay. The two boys apologise to each other for

fighting and the music switches to a lively song as they walk to Sven's. As they walk, they see Betty who is already eating pizza. They ask how she got there before them and she says, "I caught the tram." She hands them her receipt and tells them to pay her tomorrow. As Betty starts to walk away, Tall Guy says, "I'm not paying" and he sprints inside the pizza shop as Short Guy watches, defeated.

Dags on Tour (Film 9 for Senior Screenings)

A group of young men are standing on a pier with a boring tour guide. The wind blows loudly and one visitor complains that he just want to know what it means to be a 'true Kiwi'. We then see a man with a beanie with his back to the camera. A loud crash is heard as we zoom in on him, and again when we see his gumboots. He turns around to face the group and another crash is heard. He runs towards the tour guide as loud drumming plays. He kicks him into the water with another loud crash and the words 'Dags on Tour' appear on screen and a bouncy electronic song plays. The man and the boys look down at the guide who is now in the water. The man tells them that he will show them how a 'real Kiwi' lives as the wind blows loudly in the background.

The group goes to a dairy to eat ice cream. One boy is eating a cookies and cream ice cream and the man slaps it out of his hands yelling, "Hokey Pokey only, bro!" The boys then go to another building where the man tells them that he will teach them what Kiwis wear. Rock music plays as he kicks down the door and the boys follow him. When the boys leave, they are now wearing beanies, t-shirts and shorts. The man takes them to the beach and tells them that they are not a true Kiwi family until they've had a sausage sizzle. A loud gong is heard as the man begins to talk about the taniwha that led to the creation of the beach. As the man mentions the taniwha a second time, the gong is heard again. One boy asks if a taniwha is the same as a dragon. The man and the boy argue which angers the man. We hear the sound of tape being ripped and the man explains that every Kiwi carries duct tape in case they need to tape things together. Pop music plays in the

background as we see that the boy has been taped up and is now floating in the water. He complains that the water is pulling him out to sea and the man yells into the camera, "By the great power of the taniwha!" The boys and the man leave the beach as the remaining boy remains screaming while floating in the ocean.

The scene switches to the man and two of the boys sitting on the grass. A rugby ball comes flying through the air and one of the boys catches it. We see the boy again and his yellow beanie and T-shirt have changed into an All Blacks jersey and a black beanie. An angelic chorus can be heard in the background, celebrating his transition. The screen fades to black and we see the man and one of the boys at a marae. He introduces the boy to his cousins, Bill and Jerry, who look identical to him. They are the gods of rugby and dairy. The man tells the boy that he has proven he's true Kiwi and therefore he will replace the three cousins. The man pushes him towards Bill and Jerry who hand him gumboots and a rugby head gear. He puts them on and the man tells him that he has passed the Kiwiana on to him and he is off to bigger and better things. He runs into the field and disappears in a flash of white light.

When the show has finished, people may clap their hands. You can clap too if you liked the show! The lights will come back on and everyone will stand up and collect their things and will leave the theatre.

Thanks for watching, we'll see you next time!