

2019 CAPITALE national arts FESTIVAL

Te Kuia me te Pūngāwerewere

BY TAKI RUA PRODUCTIONS AND CAPITAL E
NATIONAL THEATRE FOR CHILDREN

TE PAPA

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What is this pack for?

This information pack is to help prepare you for your visit.

Front of venue

Te Papa is on Cable Street. The front entrance faces out onto the Te Papa forecourt and has large glass doors and a blue glass ceiling. Above the entrance is a white and grey sign that says, "Museum of New Zealand, Te Papa Tongarewa". There will be a very large poster above the entry way of other museum exhibits and you will be able to see the gift shop window on your left.

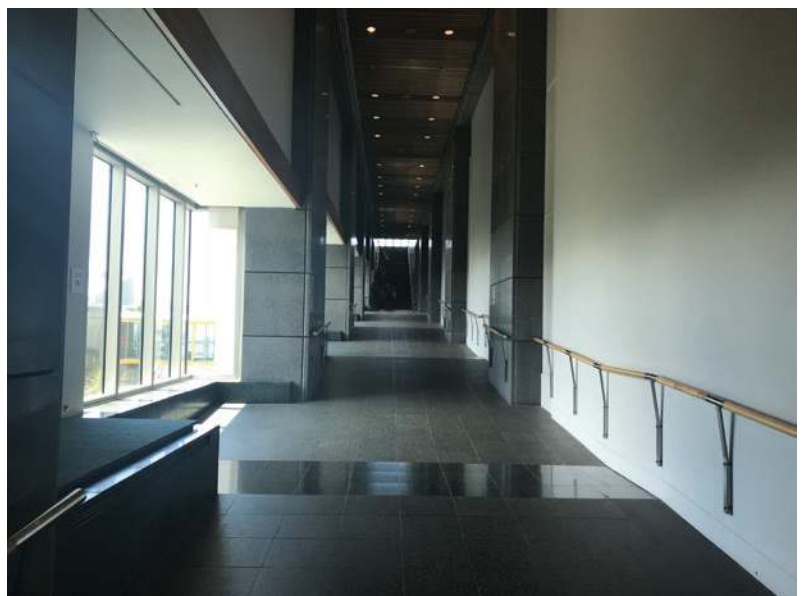


Inside

In the foyer of Te Papa, there is a set of stairs. Go up the stairs, escalators, or in the elevator to the first floor and walk past the customer service desk.



To the right and behind the customer service desk, there is a ramp. Walk up the ramp and at the top turn right and walk along a corridor into the Marae.





Where are the toilets?

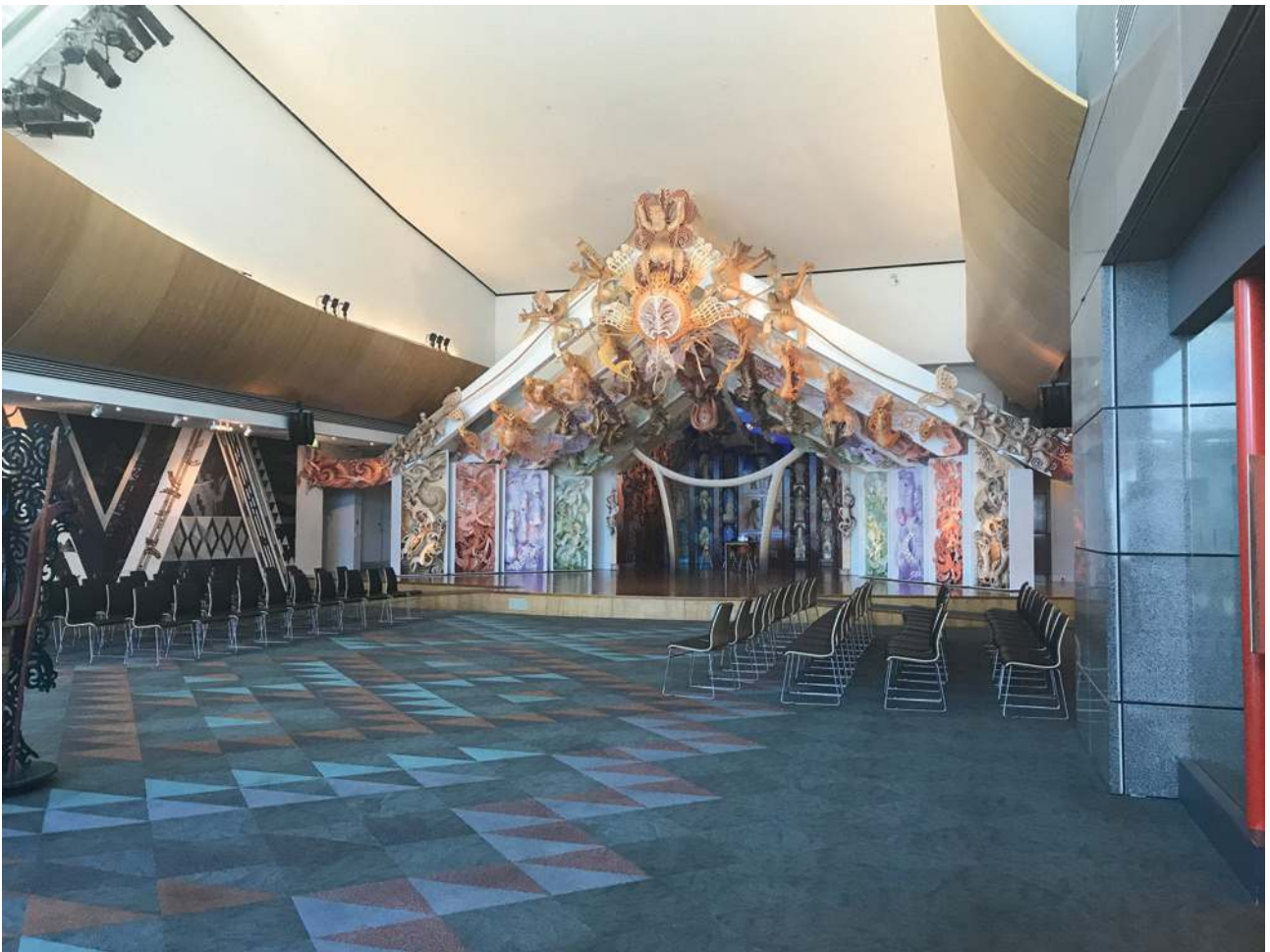
By the Greenstone, turn right and the toilets are down the hall on the left.



Inside Te Marae

There will be mats on the floor and some chairs facing a stage which is at the front. This is where the show will happen! Other adults and children will be there too, everybody is there to watch the show and have a good time.

Once everyone has found their seats, music will begin to play. The show is going to start! It's time to sit, listen, and watch the stage.



Show Synopsis

This show is about two main characters (Pūpai and Kui), and other characters they meet on an adventure. It is in te reo Māori, but don't worry if you can't understand all the words, you should be able to understand what is happening from all the action and expressions.

A spider named Pūpai and a kuia named Kui, have been living in the same house on the beach in Paekākāriki. For decades they have argued about who has the best weaving, who has the best opinion, and even who has the best mokopuna.

One strange day, at the height of one of their arguments, Kui and Pūpai are magically transported to Spider World where Pūpai re-unites with his long-lost brother Pūkino. Pūkino reminds Pūpai that he is the Chosen Spider and he has a mission to fulfil, and that he must report to the all-knowing spider, Papapangopuku, about his experiences and intel from the Human World.

Having been away from Spider World for so long, Pūpai can't remember the way, so Pūkino, who has his own plans to be the chosen spider, points him, and a confused Kui disguised as a spider, in the direction to seek out Papapangopuku to save Spider World from the destructive Human World.

Purposefully guided down the wrong path, Pūpai and Kui find themselves tangled in a Katipō web, where they meet a grasshopper called Pepeke. Pepeke helps them break free before the Katipo can get to them. Safe from the threat of the Katipō, Pepeke joins them on their journey to find Papapangopuku.

With his first plan foiled, Pūkino pretends to bump into the trio on their journey. He reminds Pepeke who he's working for and that he must release the fire ants to burn the bridge as Pūpai and Kui cross the upcoming ravine. With the bridge burnt and fallen and betrayed by their new friend, Pūpai and Kui put their arguing aside and work together to weave a new bridge and cross the ravine. Pūkino is foiled again.

Arriving at the door of Papapangopuku they discover that only the Chosen One can open it. With all his bravado, Pūpai tries to open it but it doesn't work. Fed up with the weird journey and being dressed as a spider, Kui opens the door, revealing that she is the Chosen One. Pūkino, dressed as Papapangopuku, stands at the door waiting for them. Kui takes off her spider disguise, giving him the secrets of the Human World that he so desperately wanted. Pūkino reveals himself and immediately seizes Pūpai and Kui and locks them in prison cells as he plans to take over Spider World with his new found knowledge.

Torn by his obligation to Pūkino and his new found friendship with Pūpai and Kui, Pepeke decides to let them loose so they can escape. Caught in the act, Pūkino stands in their way. Pūpai confronts Pūkino about his actions and Pūkino reveals that he's always been jealous of Pūpai and that since he's been away all he's tried to do is get respect from his spider peeps. But no-one would give him respect and would always refer to the great Pūpai as their saviour. Angry and desperate he summons his army of Katipō to finish them off. Being a quick thinker, Kui strikes a deal with Pūkino that if he lets them go back to the Human World they will send all their intel back so Pūkino can get the respect he wants and finally be the ultimate saviour of Spider World. Pūpai tells his brother that he will be happy to go back and leave Spider World to Pūkino if that's what he wants and that he has family back in Human World now. Just as the Katipō are about to strike Pūkino calls them off. Kui and Pūpai having worked out how they got to Spider World in the first place, transport back to Paekākāriki leaving Pūkino to save Spider World.

Back in the world they've grown old together in, Pūpai and Kui continue to relay messages to Pūkino who is doing great work in the Spider World. The kuia and the spider, back where they are happiest, argue and argue for the rest of their lives.

When the show has finished, people may clap their hands. You can clap too if you liked the show!

Everyone will stand up and collect their things and will leave the Marae.

Thanks for watching, we'll see you next time!