

2019 CAPITALE national arts FESTIVAL

Swamp Juice

BY BUNK PUPPETS

HANNAH PLAYHOUSE

For further information please contact:



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What is this pack for?

This information pack is to help prepare you for your visit.

Front of venue

There is a big sign above the doors that says 'Theatre Entrance'. There may be a poster on the front of the building with a picture of a theatre show.

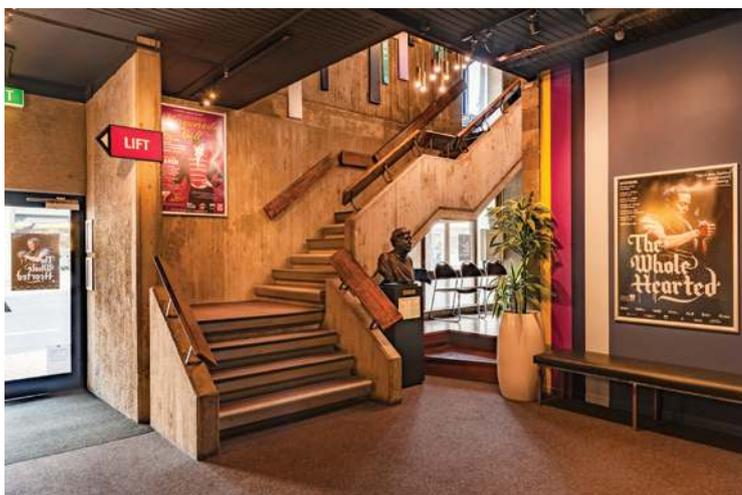


Inside

When you go into the Hannah Playhouse, there is a lift to the right of the main doors as you enter. There are some seats on the ground floor. The ground floor is carpeted. There are stairs on the left.

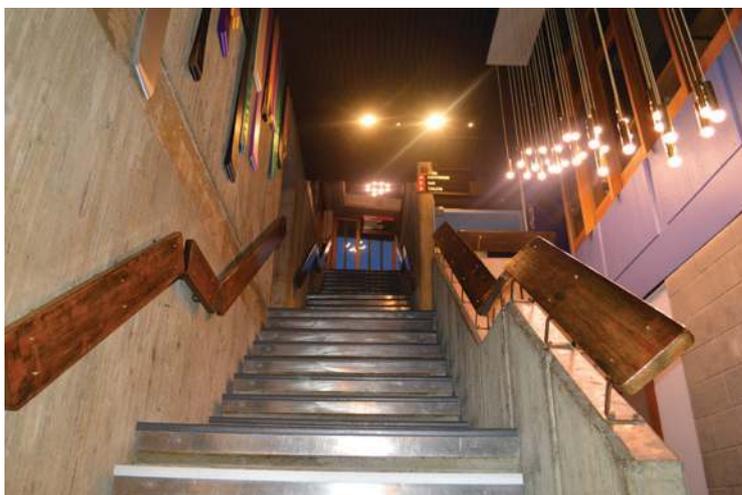


There are 20 stairs up the first floor, or you can use the lift. You will find a space on the first floor with seats and space to stand.



When the theatre is ready for you to go inside, a Hannah Playhouse team member will tell you over a microphone.

Then you need to go up some more stairs (there are 20 here too), down a passageway and into the theatre where you will be shown where to sit.



You might be sitting in the balcony. If so, before you get to the 'main entrance' you go up the stairs on your right to the balcony level to take your seat.

There is wheelchair access from the auditorium foyer into the front of the auditorium, where the Stalls are situated. The auditorium has 22 stairs between the front and rear of the seating rows. The auditorium flooring is a mix of wood and concrete.

Where are the toilets?

On the first floor, go to the right hand side of the bar and the toilets are on the left.

There is a baby change facility in the accessible toilet. Please note there is no hoist system in the toilets.

Inside the theatre ▶

There are rows of fold-down seats with stairs up either side. At the front is a stage, this is where the show will happen. When you arrive in the theatre the lights will be on so you can see where to go.



Once everyone has found their seats, the lights will change to be less bright so you can see the stage better and music will begin to play. The show is going to start! It's time to sit, listen, and watch the stage. ▶



Show Synopsis

James, the performer will be on stage to perform the show. He has his own made-up gibberish language and uses hand gestures to show you what he is doing. He makes shadow puppets out of rubbish items you might see in a swamp or landfill. Using rubber gloves he sticks bits of cardboard to the gloves to make a puppet. Then he switches on a light and shows you the shadow character he has created projected onto a white screen on the other side of the stage.

This story has a boy, father, boat, snail and an undersea monster who chases the boy. All these characters are made of cut up cardboard and rubbish bits and pieces he has found on the stage. James makes all these characters and projects them up onto the screen to tell the story. The gibberish language James uses adds to the tension in the story.

There is a chase scene between the undersea monster and the boy, and this is when James comes out into the audience to ask the audience to hold up rubber squeaky toys and other cardboard rubbish items. James then shines a torch from behind the item that the audience member is holding to project more interesting things on the white screen.

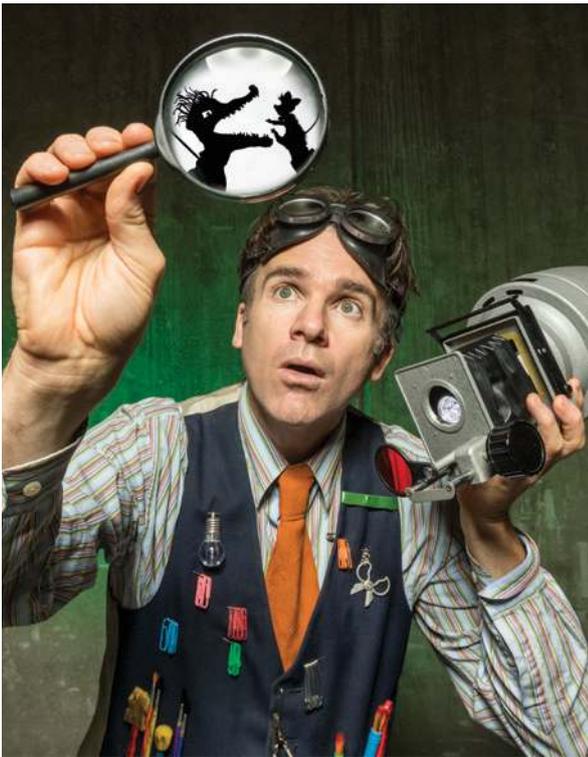
At the end of the show, there is a special moment where the audience will be asked to put on the 3 dimensional (3D) glasses that the ushers will have given you. These are made of cardboard and one lens is green and the other red. If you don't want to put the glasses on that's okay.

When you look through the glasses things look larger and three dimensional. You will see the width, height and depth of the shadow puppets – so they may seem like they are coming out of the flat white screen and into the audience above your head. It looks amazing! You can take the glasses off if you don't like it or want a break.

When the show has finished, people may clap their hands. You can clap too if you liked the show!

The lights will come back on and everyone will stand up and collect their things and leave the theatre.

Performer



James Pratt

Thanks for watching, we'll see you next time!