



**By Jo Randerson
and Thomas LaHood**

Te Auaha Theatre

For further information please contact:



Harriet Newman
Phone: 04 913 3742
capitalebookings@experiencewellington.org.nz

What is this pack for?

This information pack is to help prepare you for your visit to the Te Auaha Theatre to see Odd One Out.



Odd One Out Relaxed Performance

Lights

The house lights will remain on through the entire show so you will not be in complete darkness at any time. You will be able to see what is happening and if you want to move around or leave at any point throughout the show, it will be safe to do so.

Sound

The sound and lighting effects will be lessened. Loud noises and sudden or sharp changes in lighting may make you uncomfortable, so they will be gentler and less likely to frighten or upset you.

Seating

Normally in a theatre, you have an assigned seat; however, for the relaxed performances you will be able to choose where you sit, you can even change seats halfway through if you like.

The Characters

In this pack are photos of the cast as the Odd One Out characters and as themselves. They are real people underneath their big costumes and makeup!

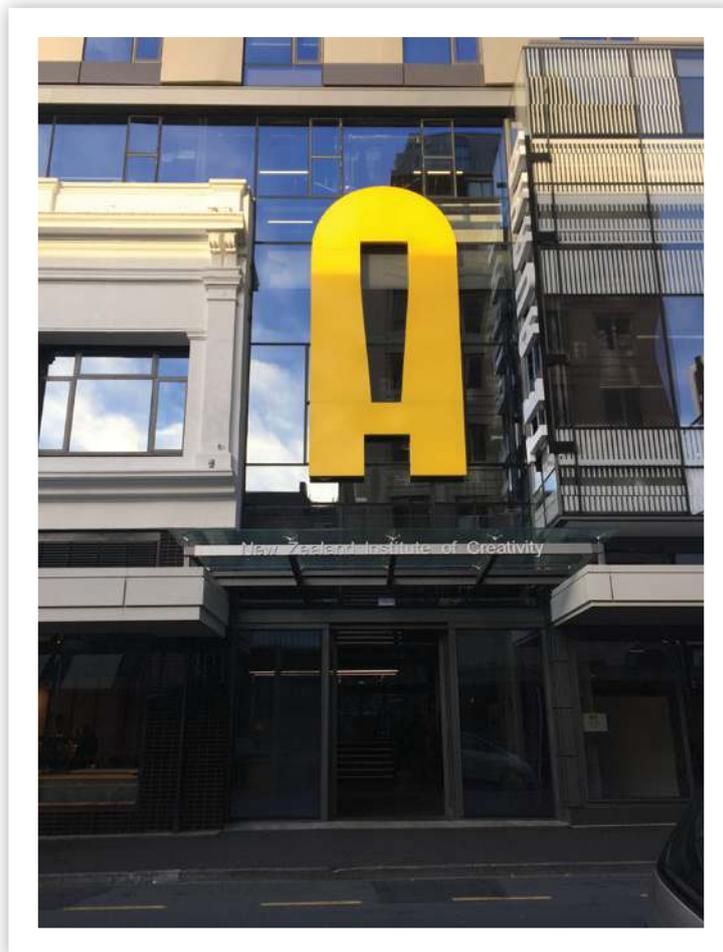
Chill Zone

In the upstairs foyer, there is a Chill Zone, designed as a safe space you can go to calm down or take a break. This space is available at any time, even in the middle of the performance. Capital E teardrop flags will mark the area where you'll find bean bags, colouring-in and crayons.

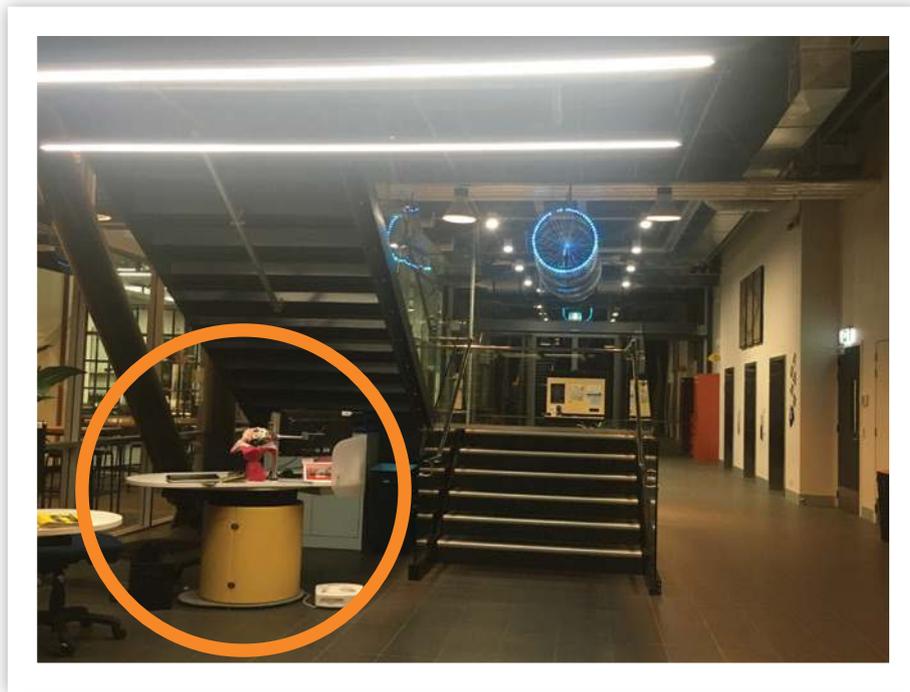
What to expect at Te Auaha Theatre

- When you arrive at Te Auaha you can go inside the building straight away.
- You can sit down, go to the bathroom, or go to the chill out space.
- When the theatre doors open you can go into the performance space and there you will be shown to your seats.
- You are welcome to get up to go to the chill zone, bathroom or change seats during the performance.
- We encourage dancing and making yourself comfortable. We do require you to stay off the stage during the show but welcome you to come onto the stage to play with the characters and objects at the very end of the show.

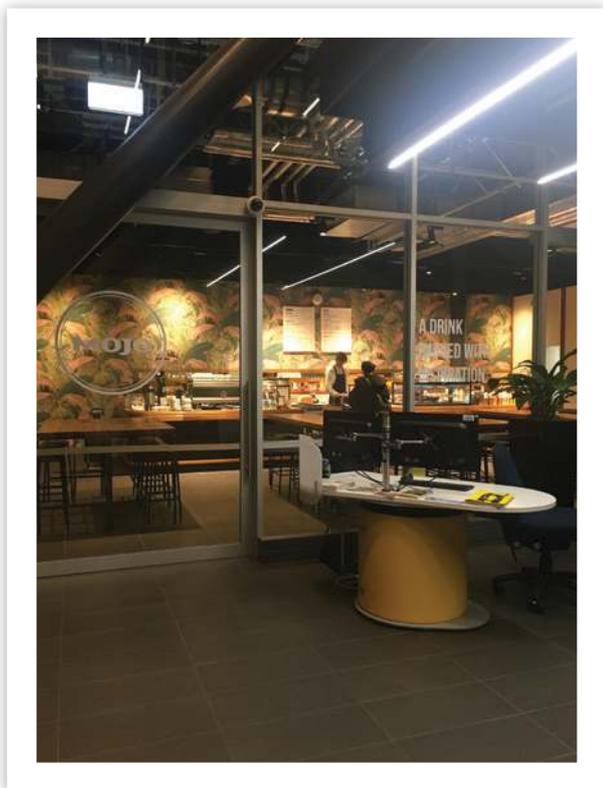
▼ This is the main entrance of Te Auaha



- ▼ This is the ground floor foyer. There will be lots of people in this area, but there will be someone at the yellow desk who can help you.



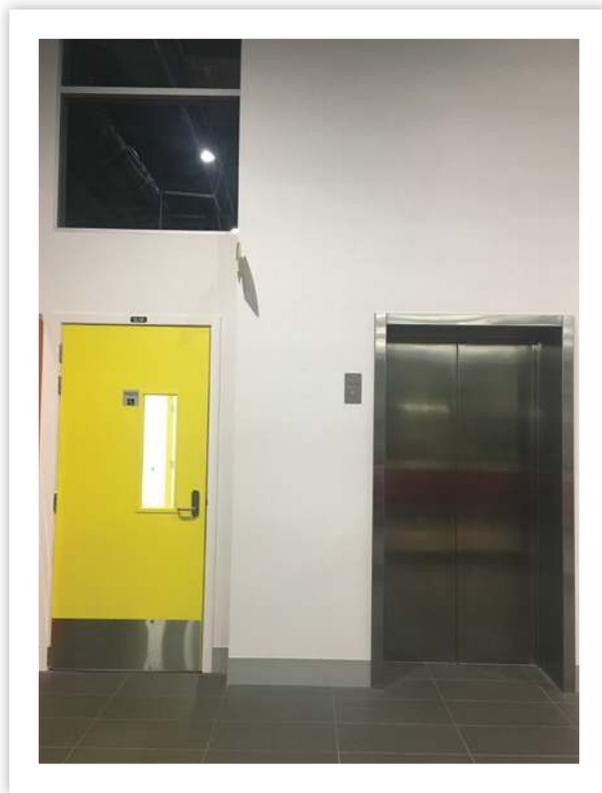
- ▼ On the left there is a café



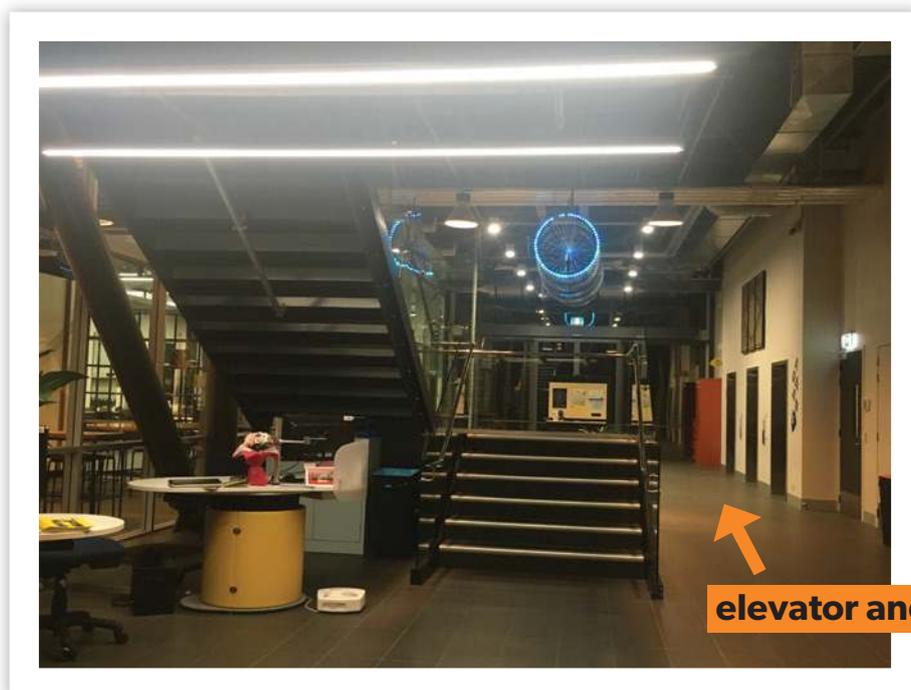
- ▼ On the right there is an art gallery



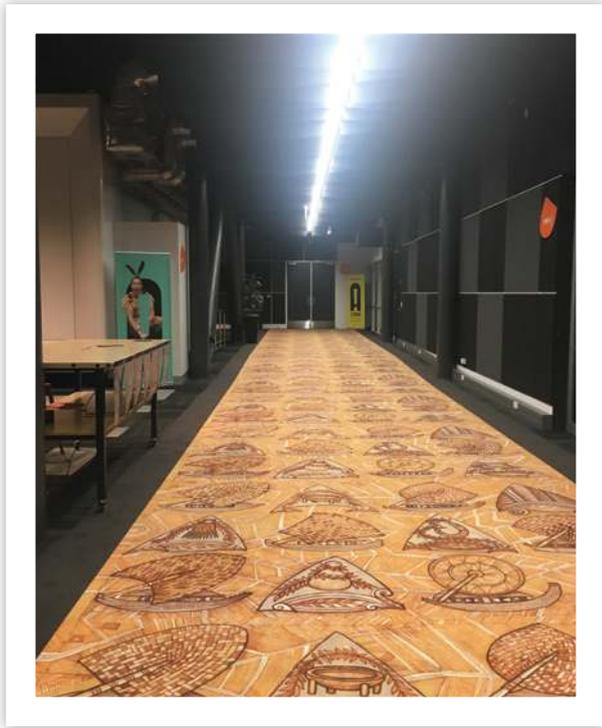
- ▼ There are unisex bathrooms on the ground floor, next to the elevators, behind the yellow door.



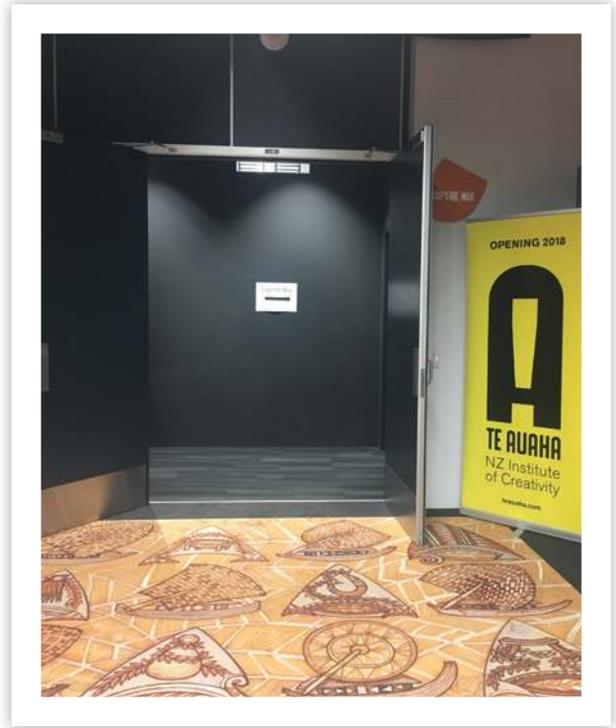
- ▼ You will go up the steps or take the elevator up to the first floor. There are 31 steps.



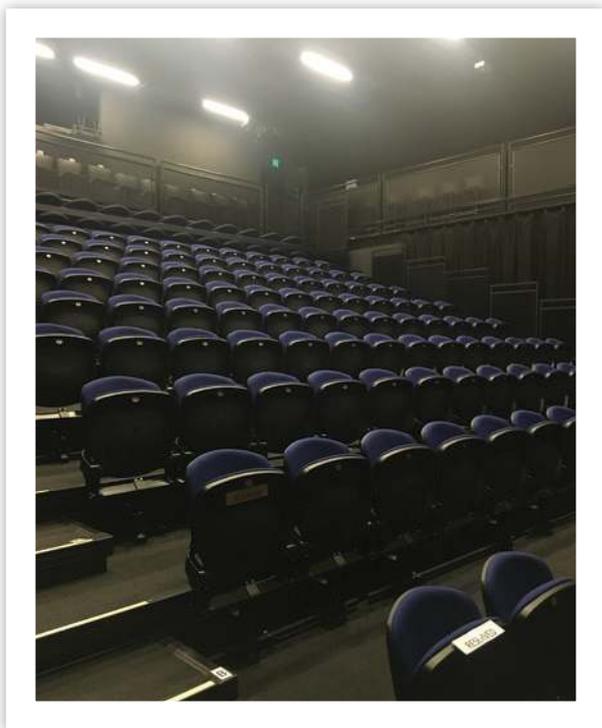
- ▼ At the top of the stairs you will turn left and walk down this carpet to the theatre doors at the end.



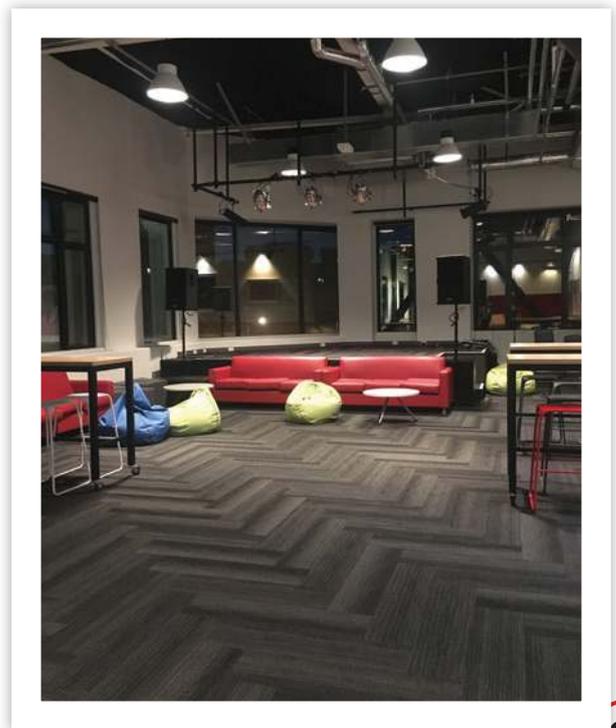
- ▼ Here is the entrance to the theatre. You will watch the show inside.



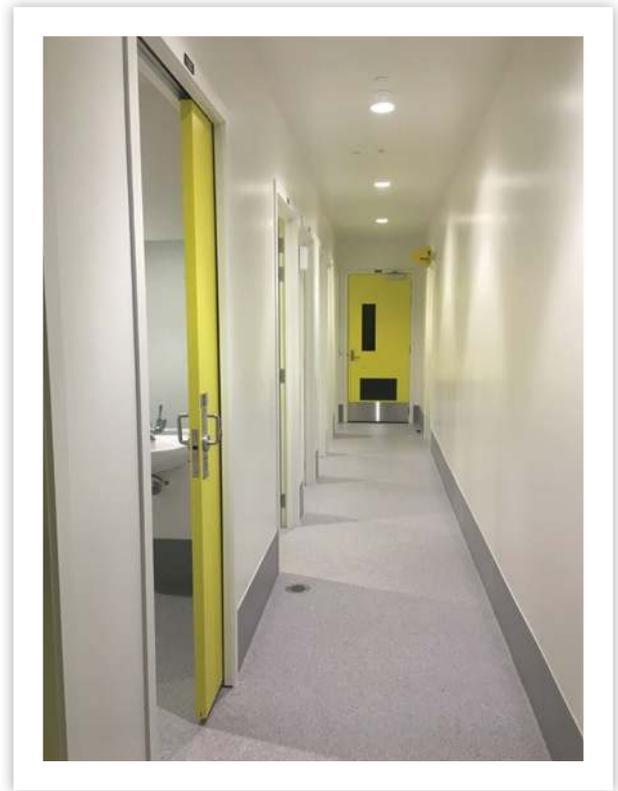
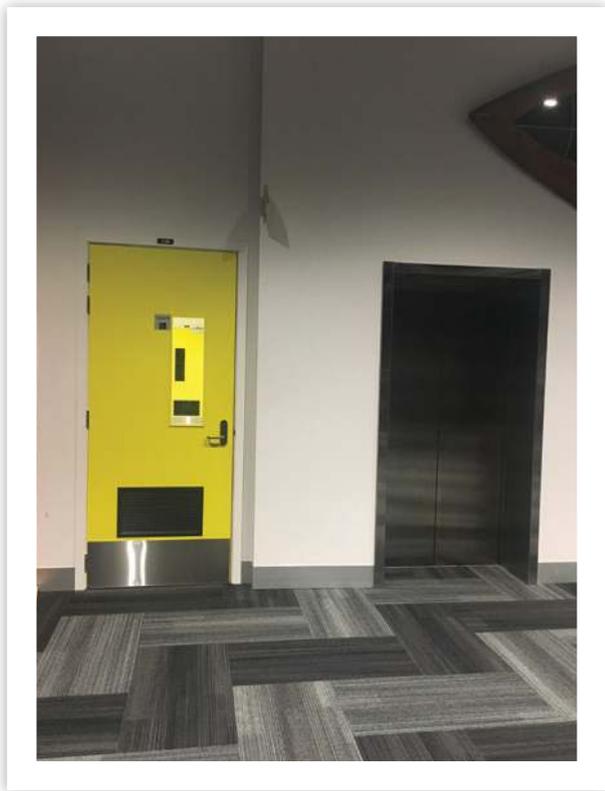
- ▼ Inside the theatre there are lots of seats, you can choose where you would like to sit.



- ▼ Outside the theatre is the Chill Zone. You can come here any time during the performance to hang out, take a break, or colour in.



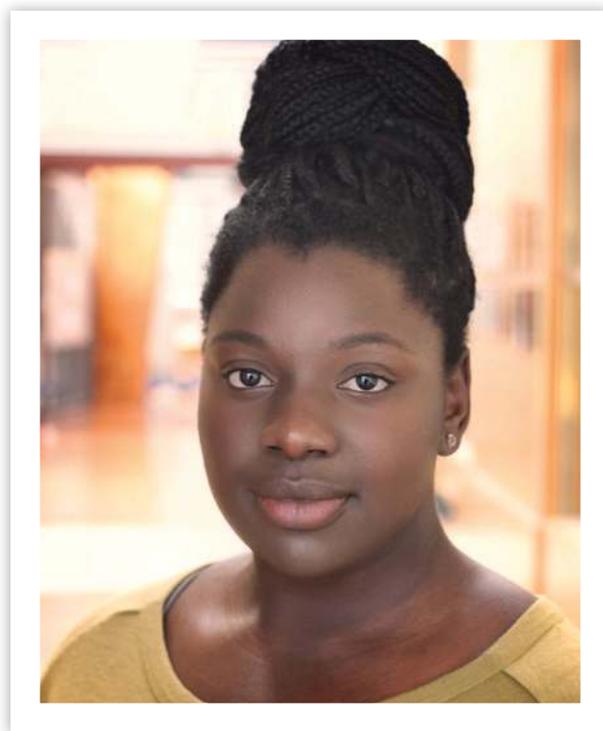
- ▼ There are unisex bathrooms on the first floor too.
They are located by the elevators, behind the yellow door.



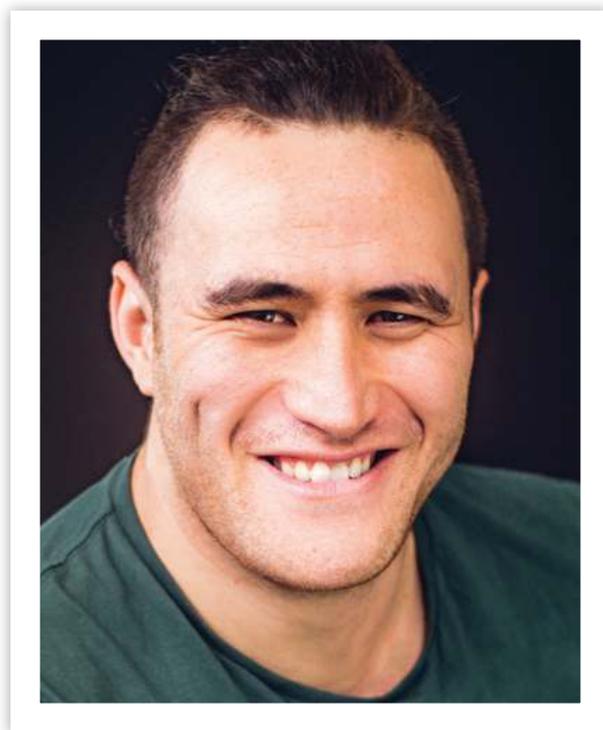
Meet the characters

In a theatre performance, people pretend to be other characters. It is important to remember even if a person acts like a naughty character or a scary or silly character they are just pretending. They are not like that in real life.

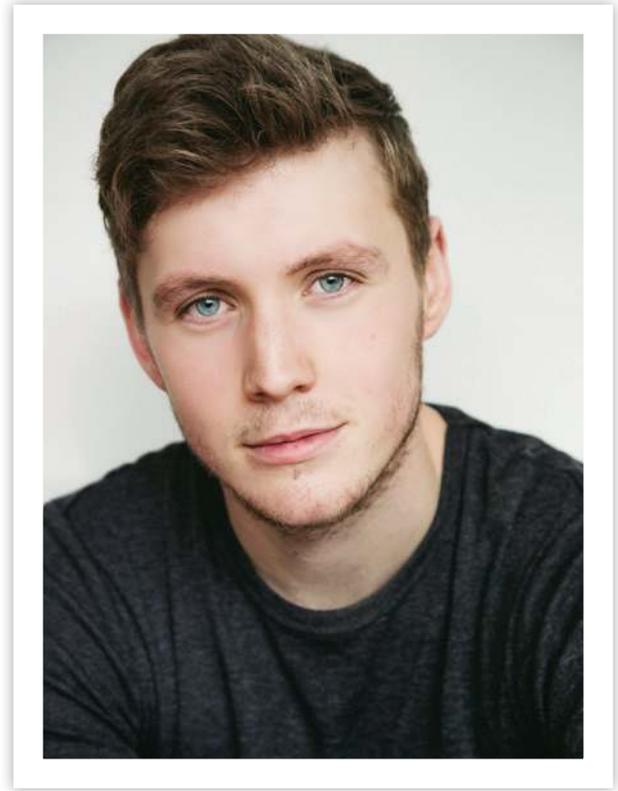
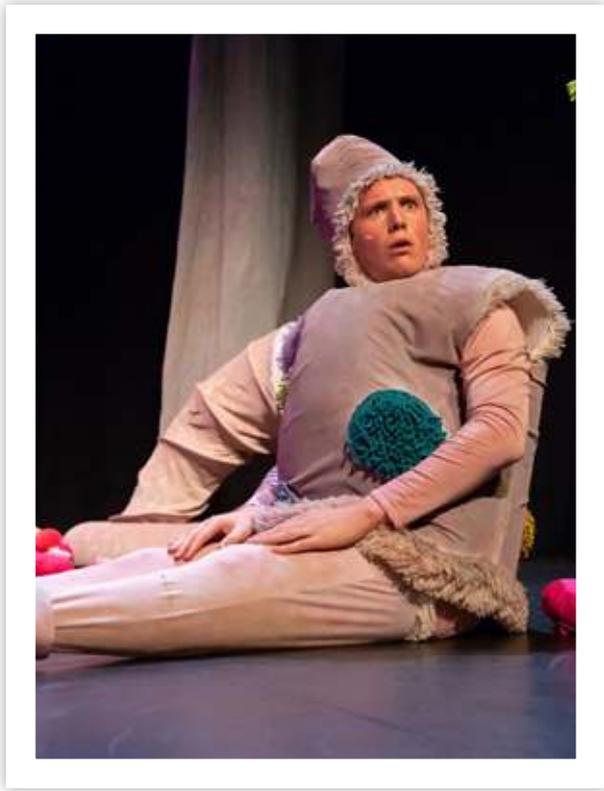
▼ Character One



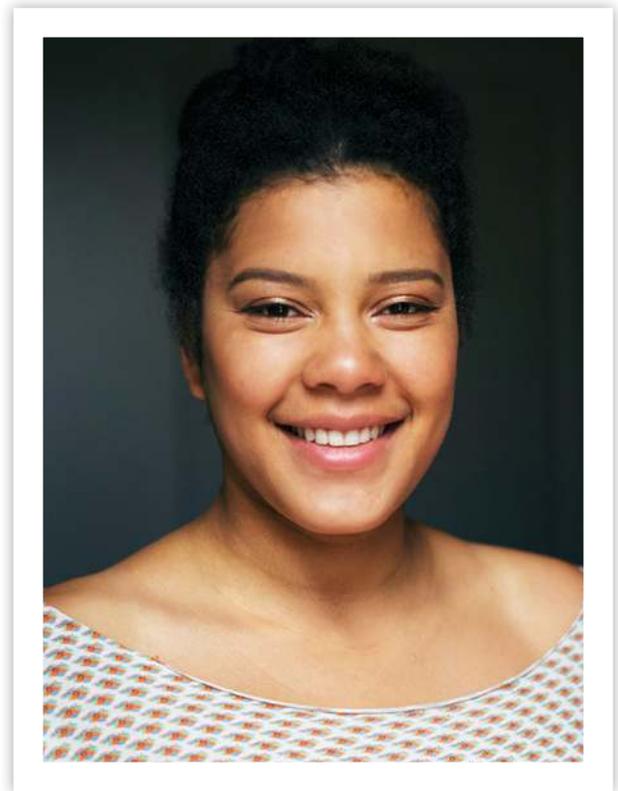
▼ Character Two



▼ **Character Three**

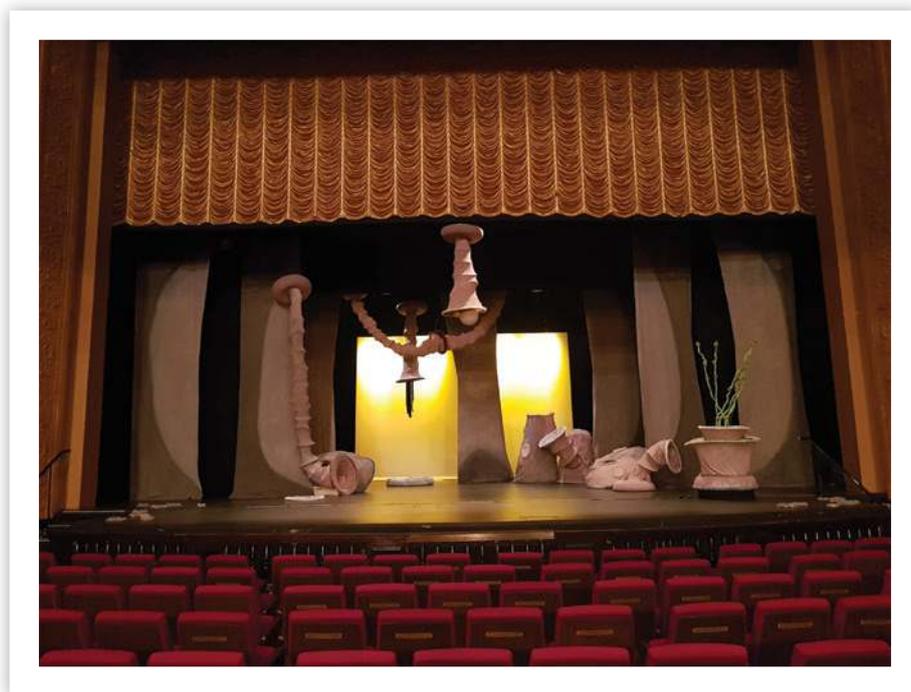


▼ **Character Four** – the Odd One. This character looks like the others but has pink dots on her body, unlike the others



Odd One Out

▼ The stage



Pre-show

When you are seated, you will see the stage looks like a strange, pinky-grey world with weird looking tubes. On the left-hand side, there is a large tube that comes down from the ceiling, with coloured lights in it.

On the right-hand side, there is an object that we call the 'Junkestra'. It is green and has springy felted wire coming out of it. At the back of the stage there is a long blue tube we call the 'Shower'. Across the ceiling there is a long hanging tube. There are also some shell-shaped objects on the ground.

The tubes will move delicately as if breathing, or underwater.

The performers are hidden under the shell-shaped objects and move one at a time.

To begin, there is an announcement through the speakers of the theatre – you will hear the characters' voices and the stage manager welcoming you to the show and asking people to turn off their cellphones.

Start of Odd One Out

Once the audience are seated, the lighting changes to focus on the stage area. Suddenly a character will move under their shell and you will see his legs underneath. Another character moves in reaction to the first. A third character pops out from under one of the shell shapes and yells "Toe-Be-Doe!" The second character appears out of his hiding place and yells "Me-Moe!" Then the third character runs back onto stage and yells "O-Lay!" The three characters appear and disappear behind their shell-shaped objects playing with one another in a peek-a-boo game which becomes like a song.

The characters have their own noises to communicate with each other that are not English or any other language.

The Odd One Out World

There is a deep rumbling sound like a gurgling belly and a soft ball-like object comes out of the arrival tube on the left-hand side of the stage. The ball is yellow. The three characters pick it up and handle this ball very carefully. A sun/glowing orb lowers from the ceiling and they stick the yellow ball onto it. The sun glows and the three characters do a slow meditative dance underneath it, a bit like yoga.

While they are basking under the sun a fourth character (the Odd One) peeks out mischievously from the back of the stage, indicates to the audience to be quiet and disappears. She doesn't want to be seen by the others.

The music for the sun ends and the sun goes back up into the ceiling.

Another deep rumbling is heard and a soft blue coloured ball comes out of the arrival tube on the left-hand side of the stage. The characters are delighted and call to each other passing the blue ball back and forth. They bring the blue ball to the back of the stage and drop it into the Shower pool on the floor. The music changes and they step into the structure and wash underneath a tube from the ceiling.

While they are showering the Odd One cheekily peeks from the side of the stage, waves at the audience and again disappears.

Another deep rumbling is heard and the arrival tube belches out a soft green ball. The characters pass the green ball to one another and discover smaller green balls inside it. They take the larger green ball and smaller balls to the Junkestra on the right-hand side of the stage. The Junkestra enables the characters to play music. The three characters are delighted with their music-making and very proud of their efforts.

This sequence repeats a few times.

Again the Odd One peeks from the side of the stage observing them and disappears.

The Pink-Whozits Arrives

During one of the sequences, the Odd One arrives and tries to make friends with the group. They make it clear that she should go back to where she came from, so she leaves.

Suddenly a different type of sound is heard and a soft pink ball appears.

The characters are confused and do not know what to do with this coloured ball. They have never seen this colour before.

They gesture to the audience to help them find somewhere to put the pink ball.

You are most welcome to shout out where you think the pink ball should go. The character may or may not do what you shout though.

Eventually one of the characters puts the pink ball back up the arrival tube and when nothing happens all three characters are relieved, dusting their hands together as if job well done!

The arrival tube continues to operate normally and spits out another blue ball. Whilst they are in the pool showering, the arrival tube rumbles and another pink ball comes out.

A sequence of chaos occurs where pink balls keep coming out of the arrival tube and the three characters try to dispose of them down different tubes around the stage.

The music increases in intensity and lots of pink balls keep shooting out onto the stage until the three characters hide under one of the shell-shaped objects in fright.

The Odd One Arrives

At the climax of the music, a big tube in the ceiling explodes pink balls all over the stage and the Odd One jumps back onto the stage.

Odd One tries to interact and play with the other three characters but they gesture her to stop all of her actions. She gets more disruptive and deliberately interrupts their games and their world.

She starts to throw the soft balls into the audience so audience members can catch her balls. The other three characters gesture for the audience to throw them back to them.

Not all audience members will get to catch a ball or throw one back. Don't worry if you are upset that you don't get to catch or throw a ball, there will be an opportunity for you to touch and play with them at the end of the show. Balls are thrown out to the audience by the Odd One and the audience members throw them back to the other three characters.

Ball objects are thrown back and forth between the audience and the characters on stage until the three characters convince the Odd One to follow some pink balls so they can trap her under a shell-shaped object. The music stops the balls stop being thrown and there is a peaceful moment.

The three characters start tidying up the balls and putting them back into the places they belong: the green balls into the Junkestra; the blue ones into the Shower; and the pink ones in a pile.

Feeding Frenzy

While they are tidying up the Odd One puts her hand out through the shell-shaped object and eats one or two of the coloured balls. She then wobbles her body around, reaches inside her suit and pulls out a multi-coloured ball. The three characters are fascinated and excited. They take the shell-shaped object from her and try to get her to eat more coloured balls to produce a multi-coloured one.

She refuses and stamps her foot. They copy her frustrated stamps and she realises that she can now lead a game of stamping feet with them. She shows them how to eat a ball of two different colours and produce a multi-coloured ball. They are excited and delighted with this new game and welcome her fully into their world.

A New Friend

Once the three characters accept the Odd One into their world, multi-coloured lights mysteriously come on in each of their bodies and they realise that they can make all other zones (the sun, the pool and the Junkestra) multi-coloured too.

Dance music plays and all four characters dart from one zone to the next in celebration of their new exciting colourful world.

End of the Show

At the end of the show the stage manager, all dressed in black, will come out and talk to the audience. She will ask three questions on a microphone:

1. Hands up if you have been to a Capital E show before?
2. Hands up if you have been to this theatre before?
3. Hands up if you would like to come to a Capital E show again?

There will be a noise and the stage manager will pick up a large coloured toy/object. She will look at an audience member and throw this out into the seating area for them to catch it. One of the characters will gesture to have the toy/object thrown back to them. Other toys/soft balls will be thrown out to the audience so that the audience can enjoy throwing the toys/ soft balls back and forth to the characters.

The characters will then wave and leave the stage. The stage manager will stay on the stage and collect the toy/soft balls and stop throwing them back out to the audience to signal the end of the show.