



A number of the questions will be general theatre knowledge questions, such as:

Q. If the Technician is in the “grid”, where are they?

Other questions will relate directly to themes in the play:

1. Bullrush is still banned in some schools in NZ. What game would you ban in school and why?
2. Your shoes belong to you but the footpath belongs to everyone .What else should belong to everyone? (*eg Land, Sea, Fresh water, Air*)
3. Give one way an Actor can memorise their lines?
4. Who makes the news? & who does the news help? (*eg NZ news companies are all privately owned and thus the media are driven by profits*)
5. Give us one reason why you think people under the age of 18 should have the right to vote?
6. In NZ we don't pay to go to the beach what else shouldn't we pay for?
7. In the show the right to free play is taken away. What else should you have the rights to and why? (*clothing, shelter, food, water, love/nurture, healthcare, education*)
8. We have 4 main characters in Stealing Games – Brendan, Judd, Abby and Nicole. Tell us why your (Team) character is the most important person in the play?