

### 3. Rostrum Camera

Opening logo / opening titles

### 2. Camera Two

MS of Presenter

**ROSTRUM CAMERA SET UP  
PIC 1:**

**TECH PRODUCER PREPARE  
BACKGROUND & PAUSE:  
RESTAURANT**

**VIDEO TAPE OPERATOR  
PRESS BUTTON 3**

### 3. Cam #1 / Blue Screen

MLS of Presenter & Guest  
Lock off: do not move camera

**LOCATION MANAGER  
PREPARE TO CUE:  
REPORTER #1...**

**CAMERA 4 IS NEXT...**

1. **Silence in the studio**
2. **Starting Countdown:  
5... 4... 3... 2... 1...**  
  
(video op.) 5.. 4.. 3.. 2.. 1...
3. **Videotape is now on**
4. **Floor Manager get ready to cue Presenters...**  
**...CUE NOW**

#### OPENING LINK:

Kia ora & welcome to this week's edition of **This is Your Life!**

I'm [redacted] & tonight we have a very special guest - except they do not know they are our guest of honour! Who knows, it could even be you! Let me first give you a few clues...

**(write 3 descriptive sentences about your guest)**

Our guest tonight is at this very moment enjoying a quiet dinner in a restaurant just across the road! Let's go and surprise them!

Presenter: [redacted], This is your Life!

**Guest: Oh My Gosh! Oh wow! How Exciting! Am I on TV?**

Presenter: You certainly are! And not only that we are going to learn all about your life!

While we head back to the studio, we will let our viewers in on who we are talking to first. This person has an important part to play in our guest life!

**(You may want to add a few "Clues" as to who is your first guest)**

#### JOINING LINK:

Here's our on the spot reporter with that very important person!

**...CUE NOW**

**4. Location Cam**

2S Reporter / Interviewee

**CAMERA 1 SET UP A MCU  
OF PRESENTER 1**

**CAMERA 2 SET UP  
MS OF MAIN GUEST**

**FLOOR MANAGER  
PREPARE TO CUE:  
MAIN GUEST...**

**CAMERA 2 IS NEXT...**

**OPENING LINK:**

Hello, I'm [REDACTED] and here we have

[REDACTED]

Hi [REDACTED] and thanks for joining us today,

**INTERVIEW ONE:**

1. [REDACTED]

2. [REDACTED]

3. [REDACTED]

**JOINING LINK:**

Thanks [REDACTED] and that's all from me, tell us [REDACTED],

just what did you think about that..?

**...CUE NOW**

2. Camera Two

MS of Guest

**LOCATION MANAGER SET  
UP NEXT INTERVIEW**

**VIDEO TAPE OPERATOR  
PRESS BUTTON 1**

3. Rostrum Camera [4 sec]

Pic 1:

2. Camera Two

MS of Guest

**LOCATION MANAGER  
PREPARE TO CUE:  
REPORTER #2...**

1. Camera One

MCU of Presenter

**CAMERA 4 IS NEXT...**

**OPENING LINK:**

Well that was a real blast from the past!

**STORY TWO – Main Guest** (approx. 100 words)

In fact, I remember a very **(adjective of your choice)** story from my life...

**(Write interesting story from your main guest life here)**

**JOINING LINK:**

Fascinating story!

Now for the next influential person from your life. Do you recognize this person..?

**...CUE NOW**

**4. Location Camera**

2S Reporter /Interviewee

**ROSTRUM CAMERA SET UP  
PIC 2:**

**CAMERA ONE SET UP  
2 SHOT OF PRESENTER  
AND GUEST**

**FLOOR MANAGER  
PREPARE TO CUE:  
PRESENTER...**

**CAMERA 1 IS NEXT...**

**OPENING LINK:**

Thanks [REDACTED],

I'm [REDACTED] and joining me now is [REDACTED]

**INTERVIEW TWO:**

1. [REDACTED]

2. [REDACTED]

3. [REDACTED]

**JOINING LINK**

And we're out of time over to you [REDACTED]

**...CUE NOW**

**1. Camera One**

2S Presenter 1 & Guest

**LOCATION MANAGER SET  
UP NEXT INTERVIEW**

**3. Rostrum Camera**

Pic 2:

**1. Camera One**

2S of Presenter 1 & Guest

**LOCATION MANAGER  
PREPARE TO CUE:  
REPORTER #3...**

**CAMERA 4 IS NEXT...**

**OPENING LINK:**

Thanks [REDACTED]. Well how are you feeling? This must all be a bit overwhelming? Can you tell us something about your life back then?

**STORY THREE – Presenter 1:** (approx 100 words)

*(This section can be an interview between the guest and the presenter. Or you may just want to have your guest tell another story. Please be aware that it can only be a 2 shot or a single mid shot of the guest)*

**JOINING LINK:**

Let's cross to our on the spot reporter who has more on this story. Who could s/he be talking to I wonder..?

**...CUE NOW**

4. Location Camera

2S Reporter /Interviewee

**CAMERA 1 SET UP LONG  
SHOT**

**CAMERA 2 SET UP 2-SHOT  
OF PRESENTER & GUEST**

**TECH PRODUCER  
PREPARE RE-ENACTMENT  
BACKGROUND: \_\_\_\_\_**

**VIDEO TAPE OPERATOR  
PRESS BUTTON 3**

**FLOOR MANAGER  
PREPARE TO CUE:  
RE-ENACTMENT  
PERFORMERS...**

**CAMERA 3 IS NEXT...**

**OPENING LINK:**

Thanks [REDACTED].

I'm [REDACTED] and joining me now is [REDACTED]

**INTERVIEW THREE:**

1. [REDACTED]

2. [REDACTED]

3. [REDACTED]

**JOINING LINK:**

Thanks for your time [REDACTED]. Now we have some very old footage to surprise our guest! Roll it!

**...ROLL BLUESCREEN / CUE NOW**

3. Camera Three

LS Presenter/actors

**OPENING LINK:**

*(This is a blue screen section of the show. You can write a "re-enactment" of a moment of your guest life e.g.: Heroic act, early childhood story, meaningful moment)*

**FLOOR MANAGER  
PREPARE TO CUE:  
PRESENTER...**

**JOINING LINK:**

**...CUE NOW**

**CAMERA 2 IS NEXT...**

**2. Camera Two**

2S Both Presenters

**CAMERA TWO  
SLOWLY ZOOM OUT  
TO A LONG SHOT**

**TECHNICAL PRODUCER  
PREPARE TO ROLL  
CREDITS & PRESS  
'INPUT SELECT 2'**

**2. & 3. Camera 2 / Credits**

'Luma Key'

*[Cam 1 on Top, Cam 3 on Bottom,  
press 'LUM KEY' & put T-Bar to  
bottom]*

**TECHNICAL PRODUCER  
ROLL CREDITS ...**

**CLOSING LINK - Presenter 1 and Guest:**

Wow! That was some amazing footage! Did you really do that?!

Well we've come to the end of this week's edition of **This is Your Life**. I hope you at home enjoyed the show, and we hope you **(Guest)** enjoyed reviewing your life. To help you remember these moments, here is your own copy of your life!

*[hands over book]*

Thank you all for watching and we'll see you again next time.

From the whole team at **This is Your Life**,

**GOOD BYE / E NOHO RA**